

Wells Park School Curriculum coverage map Cycle A- Lower School

<p><u>Lower school cycle A</u></p>	<p><u>Autumn 1: Eat the seasons</u></p> <p>Geography focus: At the Farm</p> <p><u>NC Links:</u> <u>KS1:</u> Human and physical geography Geographical skills and fieldwork</p> <p><u>KS2:</u> Human and physical geography Geographical skills and fieldwork</p>	<p><u>Autumn 2: I am warrior!</u></p> <p>History focus: Romans in Britain</p> <p><u>NC Links:</u> <u>KS1:</u> -To develop an understanding of significant historical events, people, and places in their own locality.</p> <p><u>KS2:</u> The Roman Empire and its impact on Britain</p>	<p><u>Spring 1: Burps, bottoms & bile</u></p> <p>History focus: Nurturing nurses: Florence Nightingale and Mary Seacole</p> <p><u>NC links:</u> <u>KS1:</u> The lives of significant individuals in the past who have contributed to national and international achievements.</p> <p><u>KS2:</u> A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 (Compare and contrast nursing throughout time).</p>	<p><u>Spring 2: Gods & mortals</u></p> <p>History focus: Ancient Greece</p> <p><u>NC links:</u> <u>KS1:</u> The lives of significant individuals in the past who have contributed to national and international achievements.</p> <p><u>KS2:</u> To a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066</p>	<p><u>Summer 1: Life in the city</u></p> <p>Geography focus: Life in the City</p> <p><u>NC links:</u> <u>KS1:</u> Place knowledge Human and physical geography Geographical skills and fieldwork</p> <p><u>KS2:</u> Locational knowledge Place knowledge Human and physical geography Geographical skills and fieldwork</p>	<p><u>Summer 2: Coastline</u></p> <p>Geography focus: Map makers</p> <p><u>NC links:</u> <u>KS1:</u> Locational knowledge Place knowledge and Geographical skills and fieldwork</p> <p><u>KS2:</u> Locational knowledge Place knowledge Human and physical geography Geographical skills and fieldwork</p>
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<p>Upper School Cycle a</p>	<p>Autumn 1: Beast creator</p> <p>TRIP: Suntrap centre</p> <p>Geography focus: South America</p> <p>KS2: Locational knowledge Place knowledge Human and physical geography Geographical skills and fieldwork</p>	<p>Autumn 2: 1066</p> <p>TRIP: Mountfitchet Castle and Tower of London</p> <p>History focus: Vikings, Anglo Saxon, and Norman Britain</p> <p>KS2: The study of Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</p>	<p>Spring 1 Stargazers</p> <p>TRIP: London Planetarium</p> <p>Geography focus: Scandinavia</p> <p>KS2: Locational knowledge, place knowledge, Human, and physical geography and geographical skills</p>	<p>Spring 2: Revolution</p> <p>TRIP: Ragged School Museum</p> <p>History focus: Victorians (Children in Victorian Britain)</p> <p>KS2: To undertake a local history study The study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066</p>	<p>Summer 1: Misty Mountain, Winding River</p> <p>TRIP: Whitewater centre / fairlop waters</p> <p>Geography focus: Investigating mountains and rivers</p> <p>KS2: Locational knowledge, Human, and physical geography and geographical skills</p>	<p>Summer 2: Time traveller</p> <p>TRIP: Mudlarking - on the River Thames</p> <p>History focus: Britain since 1948</p> <p>KS2: To undertake a local history study The study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066</p>
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<p>Lower School Cycle B</p>	<p>Autumn 1: Tribal tales</p> <p>TRIP: lambourne end/girl guide centre - bushcraft/team building</p> <p>History: Stone Age/Iron Age KS1: Pupils should understand some of the ways in which we find out about the past and identify different ways in which it's represented.</p> <p>KS2: Pupils should regularly address and sometimes devise historical valid questions about change, cause, similarity and difference.</p>	<p>Autumn 2: Predator</p> <p>TRIP: Zoo trip (London Zoo) / Whipsnade train</p> <p>Geography: Let's go on Safari (Kenya)</p> <p>NC links: KS1: Place knowledge Human and physical geography Geographical skills and fieldwork</p> <p>KS2: Locational knowledge Place knowledge Human and physical geography Geographical skills and fieldwork</p>	<p>Spring 1: Tremors</p> <p>TRIP: Science museum day children: lunch buffet / street food / Walthamstow market</p> <p>Geography – Countries of the World</p> <p>NC links: KS1: Place knowledge Human and physical geography Geographical skills and fieldwork</p> <p>KS2: Locational knowledge Place knowledge Human and physical geography Geographical skills and fieldwork</p>	<p>Spring 2: Traders & raiders (Explorers)</p> <p>TRIP: Cutty Sark / taxi boat around london /</p> <p>History: Intrepid Explorers</p> <p>KS1: Pupils should understand historical concepts, such as similarity and difference. Pupils should develop an awareness of the past, using common words, phrases relating to the passing of time. Pupils should know where the people and events they study fit within a chronological framework.</p> <p>KS2: Pupils should understand how our knowledge of the past is constructed from a range of sources.</p> <p>Pupils should understand historical concepts, such as continuity and change</p>	<p>Summer 1: Wriggle and crawl</p> <p>TRIP: Kew Gardens / pond dipping / zoo lab / suntrap centre</p> <p>Geography –Let's go to the jungle (India focus)</p> <p>NC links: KS1: Place knowledge Human and physical geography Geographical skills and fieldwork</p> <p>KS2: Locational knowledge Place knowledge Human and physical geography Geographical skills and fieldwork</p>	<p>Summer 2: Land Ahoy!</p> <p>TRIP: Frinton / History of the page / Maldon</p> <p>History: Seaside holidays in the past</p> <p>KS1: Pupils should ask and answer questions, using other sources to show that they know and understand key features of events.</p> <p>KS2: Pupils should construct informed responses that involve thoughtful selection and organisation of relevant historical information.</p>
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<p>Upper School Cycle B</p>	<p>Autumn 1: Hola Mexico!</p> <p>TRIP: London Zoo - rainforest experience / Kew gardens</p> <p>Geography focus: Mexico and the cities on Ancient Maya</p> <p>KS2: Locational knowledge Place knowledge Human and physical geography Geographical skills and fieldwork</p>	<p>Autumn 2: A child's war</p> <p>TRIP: secret bunker / gunpowder mills / Duxford / imperial war museum</p> <p>History: children in World War 2 (local history)</p> <p>KS2: Pupils should regularly address and sometimes devise historically valid questions about change, cause, similarity, difference and significance. Pupils should construct informed responses that involve thoughtful selection and organisation of relevant historical information. Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across periods of study.</p>	<p>Spring 1: Frozen kingdom</p> <p>TRIP: Maritime museum / snow dome / musical - frozen</p> <p>Geography – Polar regions</p> <p>KS2: Locational knowledge Place knowledge Human and physical geography Geographical skills and fieldwork</p>	<p>Spring 2: Blood heart</p> <p>TRIP: Tower of London (BOOK VERY EARLY) / London jail - pickford</p> <p>History: Crime and punishment</p> <p>KS2: Pupils should understand how our knowledge of the past is constructed from a range of sources. Pupils should construct informed responses that involve thoughtful selection and organisation of relevant historical information. Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across periods of study. Pupils should understand historical concepts, such as cause and consequence.</p>	<p>Summer 1: Pharaohs</p> <p>TRIP: British museum / John Soane museum</p> <p>History focus: Ancient Egypt</p> <p>KS2: Pupils should understand how our knowledge of the past is constructed from a range of sources. Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across periods of study. Pupils should note connections, contrasts and trends over time. Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across periods of study. Pupils should understand historical concepts, such as similarity and difference.</p>	<p>Summer 2: Allotment</p> <p>TRIP: Kidzania / City Farm</p> <p>Geography: Earning a Living</p> <p>KS2: Locational knowledge Place knowledge Human and physical geography Geographical skills and fieldwork</p>
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ENGLISH

Genre coverage

Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Eat the seasons	I am warrior!	Burps, bottoms & bile	Gods & mortals	Mighty metals	Coastline
Butterfly Net	Recount Instructions and menus Poetry Key Text: The Promise by Nicola Davies	Soliloquies Historical narratives Playscripts Biographies Key Text: The Sewer Demon by Caroline Lawrence	Fact files Explanations (using idioms) Key Text: Demon Dentist by David Walliams	Character profiles Letters/ diaries Key Text: The Outsiders by Michelle Paver Key Text: Helping Hercules by Francesca Simon	Explanations Instructions Recounts Key Text: The Iron Man by Ted Huges	Story Non chronological reports Persuasive Key Text: The Mousehole Cat by Antonia Barber Key Text: Somebody Swallowed Stanley by Sarah Roberts
Blue class	Recounts Invitations Menus Key Text: Winter's Child by Angela McAllister	Playscripts Instructions Invitations Menus Letters Key Text: FArTHER by Grahame Baker-Smith	Fact files Fantasy narratives Key Text: The Lucky Escape by Dr Heather Manley	Character profiles/ descriptions Myths & legends Key Text: Here comes Hercules by Tarakson and Stella	Explanations Instructions Poetry Key Text: Morgana Mage in the Robotic Age by AMy Bond	Descriptions Non chronological reports Persuasive writing Key Text: The Peculiar take of the Tentacles Boy by Richard Pickard

Green Class	Instructions Invitations and menus Key text: Run away Pea by Kjartan Poskitt	Soliloquies Playscripts Instructions Key text: Pirate by Richard Platt	Fact files Explanations using idioms Persuasive texts Key tex: Big book of the body by The Usborne	Character profiles Diaries Myths and legends Character descriptions Key text: Greek Myths by Gelaldine McCaughrean	Non-chronological reports Explanations poetry Key text: What makes a magnet by Franklyn Branley	Descriptions Non chronological reports Persuasive writing Key text: Lighthouse keepers lunch by David Armitage and Ronda Armitage
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Beast creator	1066	Stargazers	Revolution	Misty Mountain,	Time traveller
Purple class	Autobiography Non chronological report Explanation Key text: Charlotte's Web	Instructions Job applications Poetry- Kennings Key text: 1066- I was there	Newspaper reports Letters/ diary writing Biography Key text: Alone on a wide, wide sea	Biographies Diaries Limericks Recount Key text: Cogheart	Information leaflets Persuasive writing Key text: Non-fiction texts from reading list River story	Story writing Playscripts Key text: How to live forever
Yellow class	Non chronological reports Limericks and kennings Fantasy narratives Key Text: Charlotte's Web	Diaries Playscripts Letters Persuasive texts Key Text: Anglo saxon boy	Newspaper reports Instructions Playscripts Key Text: Mae Jemison	Non-chronological reports Historical fiction Biographies Key Text: Street Child	Information leaflets Explanations Narrative poetry Key Text: The Pandas Who Promised	Adventure narratives Autobiography Recount Key Texts: Diary of a time traveller.
Orange Class	Non chronological reports Autobiography	Diaries Playscripts Letters Key text: I Was There	Newspaper reports Instructions Playscripts Key text: Cosmic	Non-chronological reports Historical fiction Biographies Key text: Street Child	Information leaflets Explanations Persuasive texts	Adventure narratives Limericks and kennings Recount Key text: The Secret Lake

Genre coverage

Cycle B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Tribal tales	Predator	Tremors	Traders & raiders	Wriggle and crawl	Land Ahoy!
Butterfly Net	Information texts Explanation texts Key text: Fantastic Mr Fox by Roald Dahl Key Text: Stig of the Dump by Clive King	Story Poetry Persuasive Key text: Birthday Boy - David Baddiel Key Text: Stone Age Boy by Satoshi Kitamura	Newspaper reports Non chronological reports Recounts Key text: George's Marvellous Medicine by Roald Dahl Key Text: The firework Maker's Daughter by Phillip Pullman	Letters/diaries Biographies Autobiographies Key Text: The Saga of Erik the Viking by Terry Jones Key Text: How to Train your Dragon by Cressida Cowell	Instructions Stories Persuasive Key Text: The Boy who Lost his Bumble by Trudy Esberger	Play scripts Narratives Key Text: The Great Cheese Robbery by Tim Warnes Key Text: Pirates Love Underpants by Claire Freedman
Blue class	Information texts Adventure narratives Fact files Key text: Stone Age Boy - Satoshi Kitamura	Setting descriptions Character descriptions Key Text: Cinnamon - Neil Gaiman	Recounts Poetry Narratives Key Text: The pebble in my pocket - Meredith Hooper	Reports Myths and legends Historical narratives Key Text: There's a Viking in my bed and other stories - Jeremy Strong	Lists and leaflets Instructions Reviews and information texts Key Text: Creepy Crawlies - Candlewick Press Key Text: Mad about Minibeasts - Giles Andreae	Descriptions Postcards Key Text: The Pirate Cruncher - Johnny Duddle
Green class	Adventure narratives Information texts- fact files Key Text: Stone Age Bone by Mick Manning	Setting description Persuasive texts Letters (to Santa) Key Text: Solomon and Mortimer by Catherine Rayner	Poetry Newspaper reports Key Text: Violent Volcanoes by Anita Ganeri	Character description Historical narratives Playscripts Key Text: The complete book of dragons by Cressida Cowell	Lists and leaflets Recounts Reviews & information texts Key Text: Mad about minibeasts by Giles Andreae	Poetry Instructions Postcards Key Text: Pirates handbook by Captain Indigo Stormface

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Hola Mexico!	A child's war	Frozen kingdom	Blood heart	Pharaohs	Allotment

Purple Class	Autobiography Invitations Newspaper reports Key text: Holes	Letters or diaries Playscripts Biography Key text: The Lion & the unicorn	Explanations Persuasive writing Key text: Race to the Frozen North	Explanations Instructions Poetry Key text: Pig heart boy	Stories Recounts Key text: The time travelling cat and the Egyptian goddess	Non chronological reports Setting description Key text: The Secret Garden
Yellow class	Autobiography Instructions Poetry Key text: Holes	Letters Persuasive posters Newspaper reports Key Text: Our castle by the sea	Chronological reports Diaries Recounts Key Text: Sky Song	Non chronological reports Explanations Biographies Key Text: Kay's Anatomy	Chronological reports Mystery stories Playscripts Key Text: Secrets of a Sun King	Narratives Poetry Key Text: The Secret Sky Garden
Orange Class	Instructions Myths and Legends Key text: Gift to the Hummingbird Hero Twins Greek myths	Letters Diaries Newspaper reports Key text: The Lion and the Unicorn Railway Children	Narratives recounts Biographies -- Amundesen and Scott Key text: The Ice Palace Race to the Frozen North - The Matthew Henson story	Explanations non chronological reports Key text:	recounts Mystery stories Playscripts Key text: There's a Pharaoh in Our Bath	Narratives Poetry T Key text: he Secret Garden - abridged version